

# London Concord Singers

Conductor Malcolm Cottle

Saturday, July 31<sup>st</sup>, 2010

## PROGRAMME

### **BENJAMIN BRITTEN (1913 - 1976) ~ Concord (Gloriana Choral Dances)**

*Concord is here, our days to bless And this our land to endue with plenty, peace and happiness.  
Concord and time, each needeth each The ripest fruit hangs where not one but only two can reach*

### **THOMAS WEELKES (1576-1623) ~ Hosanna to the Son of David**

*Hosanna, to the Son of Savid. Blessed be the King that cometh in the name of the Lord. Hosanna.  
Thou that sittest in the highest heavens. Hosanna in excelsis.*

### **HANS LEO HASSLER (1564-1612) ~ Gloria (Missa Octava a 8)**

#### **ORLANDUS LASSUS (1532-1594) ~ Veni Sancte Spiritus**

*Veni, Sancte Spiritus, reple tuorum corda  
fidelium, et tui amoris in eis ignem accende. qui  
per diversitatem  
linguarum cunctarum gentes in unitate fidei  
congregasti. Alleluia.*

Come, Holy Spirit, fill the hearts of Thy faithful  
and kindle in them the fire of Thy love. you  
who, in spite of differences in language, have  
gathered the nations in the unity of faith.  
Allelujah.

### **HANS LEO HASSLER (1564-1612) ~ Credo (Missa Octava a 8)**

#### **HERBERT HOWELLS (1892-1983) ~ Salve Regina**

Soloist: Victoria Hall

*Salve, Regina, Mater misericordiae:  
Vita, dulcedo, et spes nostra, salve.  
Ad te clamamus exsules filii Hevae.  
Ad te suspiramus, gementes et flentes in hac  
lacrimarum valle. Eia, ergo, Advocata nostra,  
illos tuos misericordes oculos ad nos converte.  
Et Jesum, benedictum fructum ventris tui, nobis  
post hoc exsilium ostende.  
O clemens, O pia, O dulcis Virgo Maria.*

Hail, holy Queen, Mother of Mercy,  
Our Life, our sweetness and our hope.  
To you do we cry, poor banished children of  
Eve; to thee do we send up our sighs,  
mourning and weeping in this valley of tears.  
Turn your eyes of mercy toward us; most  
gracious advocate, and after this our exile,  
show unto us the blessed fruit of thy womb,  
Jesus. O clement, O loving, O sweet Virgin  
Mary.

### **SERGEI RACHMANINOV (1873 - 1943) ~ Bogoroditse Dievo (All Night Vigil/Vespers)**

*Rejoice, O Virgin Mother Of God, Mary full of grace, the Lord is with You.  
Blessed are You among women, and blessed is the Fruit of Your womb,  
For You have borne the Savior of our souls.*

### **ERIC WHITACRE (BORN 1970) ~ Sleep**

*The evening hangs beneath the moon, A silver thread on darkened dune  
With closing eyes and resting head, I know that sleep is coming soon  
Upon my pillow, safe in bed, A thousand pictures fill my head  
I cannot sleep my minds a flight, And yet my limbs seem made of lead  
If there are noises in the night, A frightening shadow, flickering light, Then I surrender unto sleep  
Where clouds of dreams give second sight, What dreams may come both dark and deep  
Of flying wings and soaring leap, As I surrender unto sleep, As I surrender unto sleep*

### **RALPH VAUGHAN WILLIAMS (1972-1958) ~ Three Shakespeare Songs**

#### **1) Full Fathom Five**

*Full fathom five thy father lies, Of his bones are coral made; Those are pearls that were his eyes:  
Nothing of him that doth fade, But doth suffer a sea-change Into something rich and strange.  
Sea-nymphs hourly ring his knell: Ding-dong bell Hark now I hear them—ding-dong bell.*

## 2) The Cloud-Capp'd Towers

*The cloud-capp'd towers, the gorgeous palaces, The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve, And, like this insubstantial pageant faded,  
Leave not a rack behind: We are such stuff As dreams are made on, and our little life  
Is rounded with a sleep.*

## 3) Over Hill, Over Dale

*Over hill, over dale, Thorough bush, thorough brier, Over park, over pale,  
Thorough flood, thorough fire, I do wander every where. Swifter than the moon's sphere;  
And I serve the Fairy Queen, To dew her orbs upon the green.  
The cowslips tall her pensioners be; In their gold coats spots you see;  
Those be rubies, fairy favours, In those freckles live their savours:  
I must go seek some dewdrops here, And hang a pearl in every cowslip's ear.*

**ARRANGED JAMES ERB ~ Shenandoah**

**ARRANGED RUBOFF ~ All My Trials Lord**

**CHARLES WOOD (1866-1926) ~ Hail Gladdening Light**

*Hail, gladdening Light, of His pure glory poured, Who is th'immortal Father, heavenly, blest,  
Holiest of Holies, Jesus Christ our Lord. Now we are come to the sun's hour of rest,  
The lights of evening round us shine, We hymn the Father, Son, and Holy Spirit divine. Worthiest art  
Thou at all times to be sung With undefiled tongue, Son of our God, giver of life alone:  
Therefore in all the world, Thy glories, Lord, they own.*

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### LONDON CONCORD SINGERS

- Soprano: Bozenna Borzyskowska, Merrie Cave, Alison Cross, Pam Feild, Victoria Hall, Maggie Jennings, Diana Maynard
- Alto: Tricia Cottle, Gretchen Cummings, Caroline Hill, Valerie MacLeod, Sally Prime, Jill Tipping, Dorothy Wilkinson
- Tenor: Katie Boot, Andrew Horsfield, Robert Hugill, Margaret Jackson-Roberts
- Bass: Michael Derrick, John McLeod, John Penty, Colin Symes

**London Concord Singers** was established in 1966 by the conductor, Malcolm Cottle, and he has remained the Musical Director ever since. In 1996 the choir became a registered charity. They rehearse weekly in Central London and give three main concerts per year with a repertoire ranging from Renaissance to Contemporary. Concert programmes tend to be unaccompanied music and are known for their eclecticism.

London Concord Singers have given a number of world, UK and London premieres of works by composers such as John Rutter, Andrzej Panufnik, Richard Rodney Bennett, John McCabe, Kenneth Leighton and Michael Ball, as well as pieces specially written for the choir. The choir has also given performances of major contemporary pieces such as Alfred Schnittke's Choral Concerto and Malcolm Williamson's Requiem for a Tribe Brother.

In recent years the choir have undertaken a short foreign concert tour each summer; places visited include Rouen, Caen, Ghent, Bruges, Barcelona, Strasbourg, Tallinn, Verona, and Bardolino. On their 2003 French tour, the choir sang to an audience of 1300 in Rheims Cathedral in a concert which was part of the *Flâneries Musicales d'Été*. In 2007 they performed in Basel, giving concerts in the Basler Münster and singing mass at Mariastein monastery. Last year they travelled to Antwerp where they sang two concerts and Mass in the Cathedral.

Further information from <http://www.londonconcondsingers.org.uk/>